

REVIEWS FOR DEVI'S DEBUT ALBUM *GET FREE*

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It isn't often that I come across an album that's so good I have to listen to it multiple times in a row. After the fifth time through Devi's *Get Free* album I was left with only one question, "How in the world have I never heard of this band before?" – *Guitar International*

Debra has a compelling voice that reminds us of Sheryl Crow & PJ Harvey, but the music is very rock--with her guitar playing reminding us of the incomparable Jimi Hendrix. - *Metal Hammer*

An endearing fusion between the melodic finesse of Sheryl Crow and the rough rock energy of Queens of the Stone Age. Listen, you won't be disappointed! – *Beat (Italy)*

Frontwoman Debra is a supersonic fret-burner with a deep feel for the blues who also writes hauntingly memorable songs. – *JamBase*

Exhilarating and contemplative, with instantly memorable hooks and solos that dig deep as well as wide...hopefully *Get Free* is just a first step toward universal recognition for Debra and her fabulous band. – *Crusher (UK)*

I am sitting here in my easy chair blasting, I mean BLASTING "When It Comes Down" off of *Get Free* and it's giving me this fuzzed out stoner rock vibe yet I don't know that I've EVER heard a female singing in a stoner band. I'm in musical heaven right now – *Banned Promotions*

This album has pretty much everything a band ought to deliver: catchy, melodic songs, gorgeously soaring vocals, killer musicianship and a centerpiece that's a genuine classic. Debra is one of the great guitar players of our time. – *Lucid Culture*

Get Free is an instant masterpiece. – *Junior's Cave*

Equal parts earth mother, sex siren, Hendrix-inspired guitarist, and all-out rocker...this Jersey City trio seems to get hotter by the day, and it's not hard to figure why. The playing is expert, the charisma undeniable, and the effect is overwhelming. – *Good Times*

A sense of humor, swagger, blistering guitar chops, looks, the smarts to fuse niche with mass market and a fertile, facile mind—doesn't anybody at the major labels realize Deb is a freaking rock star? This stuff ought to be the new sound of the city, the new sound of the suburbs and has the snazz to be the first real rock break out in a long time.- *Midwest Record*

A great debut! *Get Free* sounds like Stone Temple Pilot's "Creep." Devi even remakes Neil Young's "The Needle and the Damage Done" and the results would deserve an honorable nod from the legend. - *Metro Spirit*

Devi serves up a fabulous brand of rock: steaming hot and unpretentious featuring top-shelf musicianship, great melodies, gorgeous vocals, and one mean guitar. – *Tinfoil Music*

They say rock is dead and it probably is true. This does not prevent Devi from playing rocknroll with a beautiful and heartfelt passion. – *Marie Claire (Italy)*

Keep an eye on this group. Devi has debuted with a fresh and sparkling album, melodic and with a giant rock sound – *L'Unita (Italy national newspaper)*

Something tells us we are witnessing the birth of a rock star – *Audiovideofoto (Italy)*