

REVIEWS FOR DEVI'S DEBUT ALBUM *GET FREE*

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Debra has a compelling voice that reminds us of Sheryl Crow and PJ Harvey, but the music is very rock--even psychedelic, with her guitar playing reminding us of the incomparable Jimi Hendrix. - *Metal Hammer*

It's hard to think of another band like rock power trio Devi, who blend the intricacy of a good jam band with the catchiness of vintage power pop, the awareness and relevance of punk and the occasional smirking metal flourish. Frontwoman Debra is one of the few guitarists alive who can pull off a long, expressive solo without sounding ridiculously self-indulgent. – *JamBase*

One of the great guitar players of our time....This album has pretty much everything a band ought to deliver: catchy, melodic songs, gorgeously soaring vocals, killer musicianship and a centerpiece that's a genuine classic. Definitely one of the year's very best. – *Lucid Culture*

The industry can't be blind to such an apparent talent, so hopefully this new release is just a first step toward universal recognition for Debra and her fabulous band. – *Crusher* (UK)

Fans of the guitar pantheon (BB, Jimi, Gilmour) should not deprive themselves of the chance to get to know her. - *Trifectagram*

Get Free is an instant masterpiece. – *Junior's Cave*

A sense of humor, swagger, blistering guitar chops, looks, the smarts to fuse niche with mass market and a fertile, facile mind—doesn't anybody at the major labels realize Deb is a freaking rock star? This stuff ought to be the new sound of the city, the new sound of the suburbs and has the snazz to be the first real rock break out in a long time.- *Midwest Record*

An endearing fusion between the melodic finesse of Sheryl Crow and the rough rock energy of Queens of the Stone Age. Listen, you won't be disappointed! – *Beat* (Italy)

Devi serves up a fabulous brand of rock: steaming hot and unpretentious featuring top-shelf musicianship, great melodies, gorgeous vocals, and one mean guitar. – *Tinfoil Music*

I am sitting here in my easy chair blasting, I mean BLASTING "When It Comes Down" off of *Get Free* and it's giving me this fuzzed out stoner rock vibe yet I don't know that I've EVER heard a female singing in a stoner band. I'm in musical heaven right now – *Banned Promotions*

A great debut! "Get Free" sounds like Stone Temple Pilot's "Creep." Devi even remakes Neil Young's "The Needle and the Damage Done" and the results would deserve an honorable nod from the legend. - *Metro Spirit*

They say rock is dead and it probably is true. This does not prevent Devi from playing rocknroll with a beautiful and heartfelt passion. – *Marie Claire* (Italy)

Keep an eye on this group. Devi has debuted with a fresh and sparkling album, melodic and with a giant rock sound – *L'Unita* (Italy national newspaper)

Something tells us we are witnessing the birth of a rock star – *Audiovideofoto* (Italy)

A disc that would be happy in the collection of any rocker. Debra has a beautiful voice and plays guitar like the soloist from Crazy Horse. = *Alias* (Italy)